



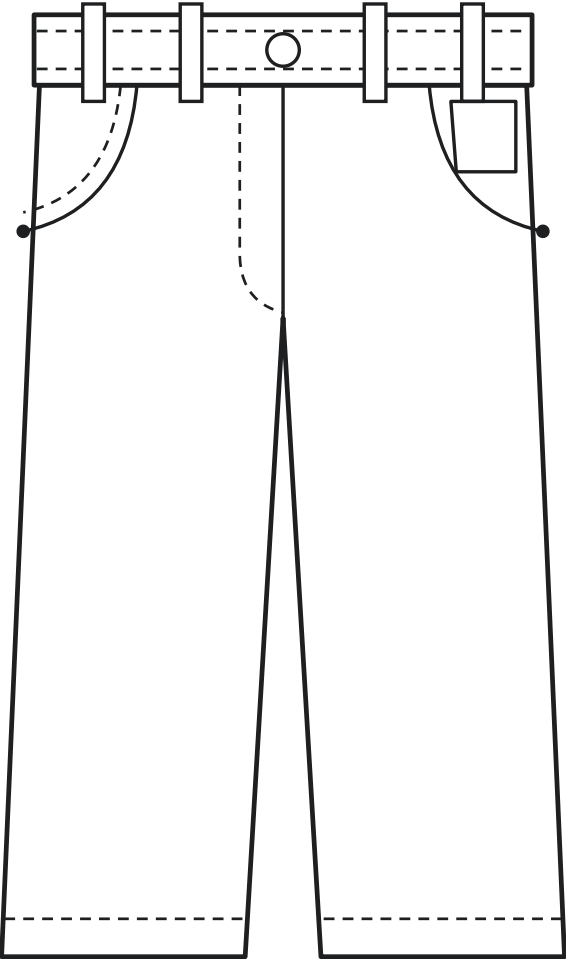
Style information

BRAND	
STYLE NAME	
STYLE NUMBER	
SEASON / DROP	
CATEGORY	
GARMENT	Jeans
SIZE RANGE	
BASE (SAMPLE) SIZE	
MAIN FABRIC	
COLORWAYS	
FACTORY	
CONTACT / EMAIL	

REVISION LOG

REV	DATE	PAGE	WHAT CHANGED	BY

FRONT VIEW



PAGES IN THIS PACK

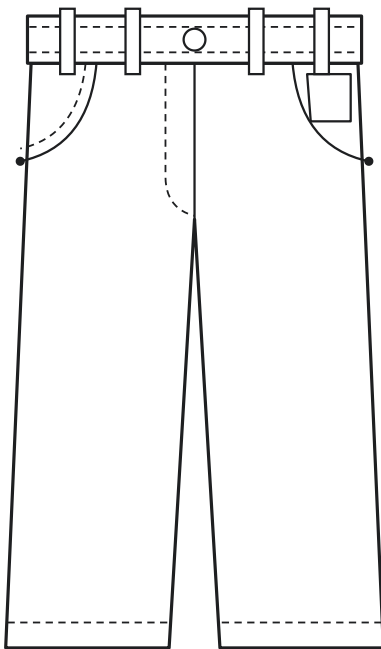
1 Cover and style info · 2 Flats: front and back · 3 Points of measure · 4 Bill of materials · 5 Construction · 6 Colorways · 7 Labels and packing



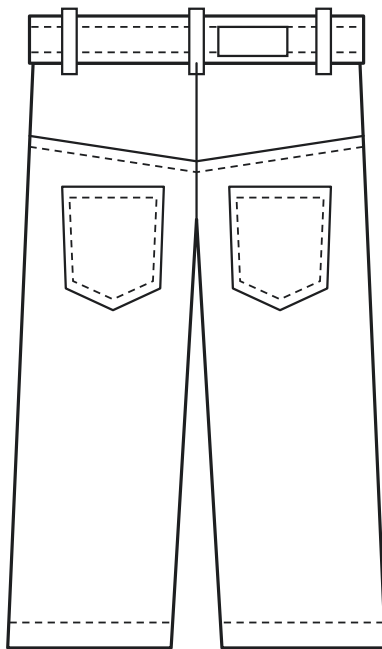
Technical flats

JEANS · PAGE 2 OF 7

FRONT VIEW



BACK VIEW



CALLOUTS: NUMBER THEM ON THE FLATS

- 1
- 2
- 3
- 4
- 5
- 6
- 7
- 8
- 9
- 10
- 11
- 12
- 13
- 14
- 15
- 16



Points of measure

JEANS · PAGE 3 OF 7

POM	POINT OF MEASURE	HOW TO MEASURE	XS	S	M	L	XL	2XL	TOL ±
A	1/2 waist	Button the jeans, lay them flat and measure along the top edge of the waistband, end to end.							
B	1/2 hip	Straight across, at the distance below the waist your spec states (for example 18 cm), side to side.							
C	Front rise	From the top of the waistband at centre front down to the crotch seam, following the seam.							
D	Inseam	From the crotch seam along the inside leg seam to the hem edge.							
E	Outseam	From the top of the waistband along the side seam to the hem edge.							
F	1/2 thigh	Straight across the leg, 2.5 cm (1 in) below the crotch, square to the leg.							
G	1/2 knee	Straight across the leg at the knee line your spec states (for example 33 cm below the crotch).							
H	1/2 leg opening	Straight across the hem, edge to edge.							

Unit: cm / in (circle one). Garment measured flat, not stretched; half measurements edge to edge. Base size: _____. Grade from the approved sample. How-to text is a starting point: edit it to match your own measuring rules.

G GarmentSpec TECH PACK TEMPLATE	BRAND	STYLE NAME	STYLE NO.	SEASON	DATE / VERSION
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Bill of materials

JEANS · PAGE 4 OF 7

ITEM	DESCRIPTION (COMPOSITION, WEIGHT, SIZE)	SUPPLIER	SUPPLIER REF	COLOR / CODE	PLACEMENT	QTY / GMT	UNIT
Shell fabric (denim)							
Pocketing							
Waistband fusing							
Topstitch thread							
Construction thread							
Shank button							
Rivets							
Fly zip							
Back patch							
Main label							
Care label							
Hangtag and fastener							
Polybag							

List every material and trim, down to the thread and the polybag. Color codes: Pantone TCX, supplier color number or a lab dip reference.



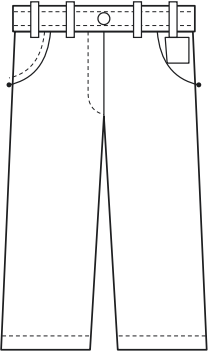
Construction notes

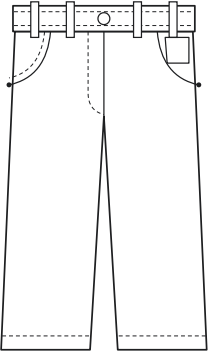
#	OPERATION	STITCH TYPE	SPI / SPCM	SEAM ALLOW.	NOTES (FINISH, TOPSTITCH, REINFORCEMENT)
1	Front pockets and facings				
2	Coin pocket				
3	Fly and zip				
4	Back yoke				
5	Back pockets				
6	Seat seam				
7	Side seams				
8	Inseam				
9	Waistband				
10	Belt loops				
11	Hems				
12	Buttonhole and button				
13	Rivets				
14	Wash				
15	Label and patch attach				

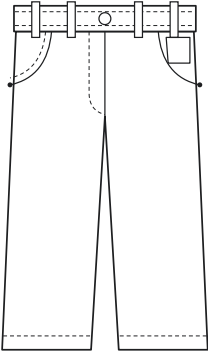
COMMON STITCH CLASSES (ISO 4915)

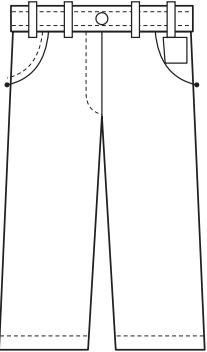
- 301 Lockstitch
- 401 Chainstitch
- 406 Coverstitch, 2 needle
- 504 Overlock, 3 thread
- 514 Overlock, 4 thread
- 516 Safety stitch
- 605 Coverstitch, 3 needle
- 607 Flatlock, 4 needle

Colorways by component

COLORWAY 1: _____


COLORWAY 2: _____


COLORWAY 3: _____


COLORWAY 4: _____


COMPONENT	COLORWAY 1	COLORWAY 2	COLORWAY 3	COLORWAY 4
SHELL FABRIC (DENIM)	☐	☐	☐	☐
POCKETING	☐	☐	☐	☐
TOPSTITCH THREAD	☐	☐	☐	☐
CONSTRUCTION THREAD	☐	☐	☐	☐
SHANK BUTTON	☐	☐	☐	☐
RIVETS	☐	☐	☐	☐
FLY ZIP	☐	☐	☐	☐
BACK PATCH	☐	☐	☐	☐

Swatch box + color code per component. One extra colorway of the same style is a small change for a factory; list every component that changes.

G GarmentSpec TECH PACK TEMPLATE BRAND STYLE NAME STYLE NO. SEASON DATE / VERSION

Labels and packing

JEANS · PAGE 7 OF 7

LABEL	POSITION (MEASURED FROM)	SIZE	MATERIAL	ATTACHMENT
MAIN LABEL				
SIZE LABEL				
CARE LABEL				
HANGTAG				
OTHER (PATCH, PRINT, HEAT TRANSFER)				

CARE LABEL CONTENT (FIBRE CONTENT, CARE SYMBOLS, COUNTRY OF ORIGIN, RN OR COMPANY ID AS YOUR MARKET REQUIRES)

FOLD METHOD AND SIZE	
POLYBAG (SIZE, WARNING TEXT)	
UNITS PER POLYBAG	
HANGTAG POSITION	
CARTON SIZE AND MAX WEIGHT	
UNITS PER CARTON / SIZE RATIO	
CARTON MARKS	

BACK VIEW: MARK LABEL POSITIONS

