

G GarmentSpec TECH PACK TEMPLATE	BRAND	STYLE NAME	STYLE NO.	SEASON	DATE / VERSION
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Style information

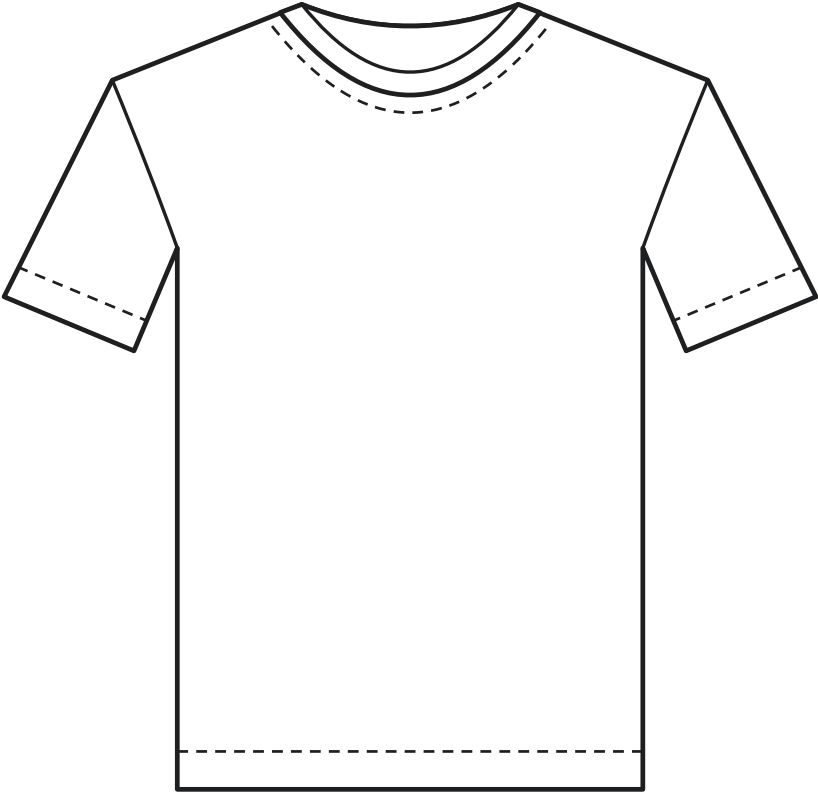
T-SHIRT · PAGE 1 OF 7

BRAND	
STYLE NAME	
STYLE NUMBER	
SEASON / DROP	
CATEGORY	
GARMENT	T-shirt
SIZE RANGE	
BASE (SAMPLE) SIZE	
MAIN FABRIC	
COLORWAYS	
FACTORY	
CONTACT / EMAIL	

REVISION LOG

REV	DATE	PAGE	WHAT CHANGED	BY

FRONT VIEW



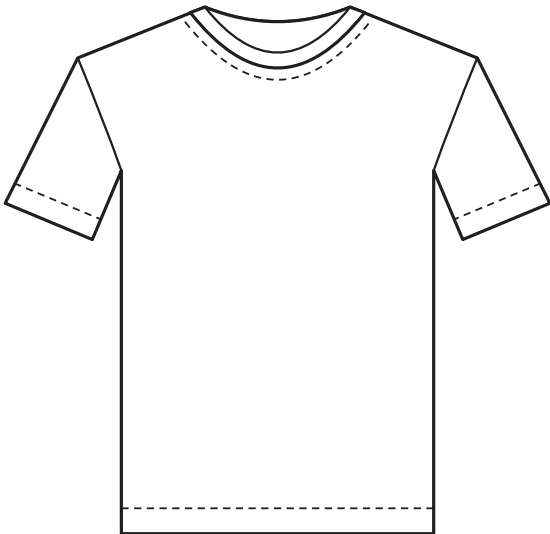
PAGES IN THIS PACK

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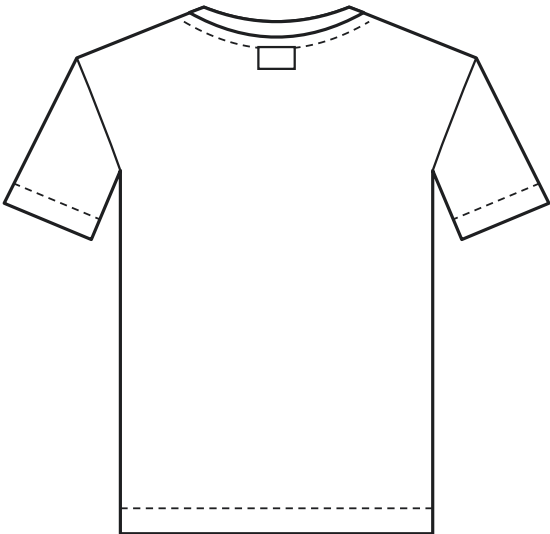


Technical flats

FRONT VIEW



BACK VIEW



CALLOUTS: NUMBER THEM ON THE FLATS

- 1
- 2
- 3
- 4
- 5
- 6
- 7
- 8
- 9
- 10
- 11
- 12
- 13
- 14
- 15
- 16



Points of measure

T-SHIRT · PAGE 3 OF 7

POM	POINT OF MEASURE	HOW TO MEASURE	XS	S	M	L	XL	2XL	TOL ±
A	1/2 chest	Lay the tee flat, front up, smoothed but not stretched. Measure straight across from side seam to side seam, 2.5 cm (1 in) below the armhole.							
B	Body length from HPS	Start at the high point shoulder (HPS), where the shoulder seam meets the neck rib. Measure straight down, parallel to the centre front, to the hem edge.							
C	Shoulder width	Measure straight across the back from one shoulder point (where the shoulder seam meets the sleeve seam) to the other.							
D	Sleeve length	From the shoulder point, measure along the top fold of the sleeve to the sleeve hem edge.							
E	1/2 sleeve opening	Measure straight across the sleeve hem, edge to edge, with the sleeve lying flat.							
F	Armhole, straight	Measure in a straight line from the shoulder point to the underarm point where the sleeve seam meets the side seam.							
G	1/2 hem	Measure straight across the bottom edge from side to side, relaxed.							
H	Neck width	Measure straight across from HPS to HPS, seam to seam at the inside edge of the neck rib.							
I	Front neck drop	Lay a ruler across from HPS to HPS. Measure straight down at centre front from the ruler to the neck seam.							

Unit: cm / in (circle one). Garment measured flat, not stretched; half measurements edge to edge. Base size: _____. Grade from the approved sample. How-to text is a starting point: edit it to match your own measuring rules.

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Bill of materials

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ITEM	DESCRIPTION (COMPOSITION, WEIGHT, SIZE)	SUPPLIER	SUPPLIER REF	COLOR / CODE	PLACEMENT	QTY / GMT	UNIT
Shell fabric (jersey)							
Neck rib							
Back neck tape							
Sewing thread							
Main label							
Size label							
Care label							
Print or embroidery artwork							
Hangtag and fastener							
Polybag							

List every material and trim, down to the thread and the polybag. Color codes: Pantone TCX, supplier color number or a lab dip reference.



Construction notes

#	OPERATION	STITCH TYPE	SPI / SPCM	SEAM ALLOW.	NOTES (FINISH, TOPSTITCH, REINFORCEMENT)
1	Shoulder seams				
2	Neck rib attach				
3	Back neck tape				
4	Sleeve attach				
5	Side seams and underarm				
6	Sleeve hems				
7	Body hem				
8	Label attach				
9	Print or embroidery				
10	Trim threads, press, fold				

COMMON STITCH CLASSES (ISO 4915)

- 301

Lockstitch
- 401

Chainstitch
- 406

Coverstitch, 2 needle
- 504

Overlock, 3 thread

514

Overlock, 4 thread

516

Safety stitch

605

Coverstitch, 3 needle

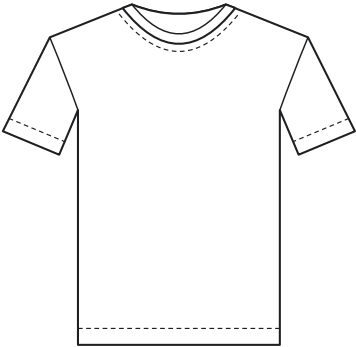
607

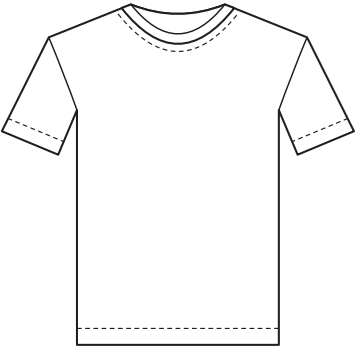
Flatlock, 4 needle

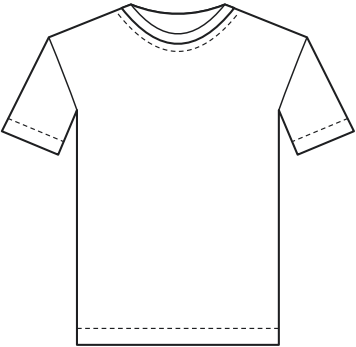
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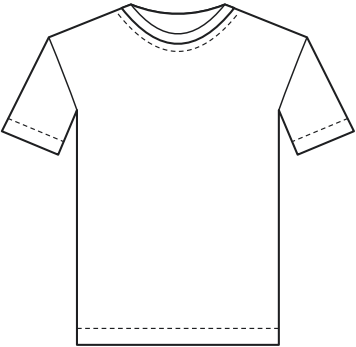
Colorways by component

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COLORWAY 1: _____


COLORWAY 2: _____


COLORWAY 3: _____


COLORWAY 4: _____


COMPONENT	COLORWAY 1	COLORWAY 2	COLORWAY 3	COLORWAY 4
SHELL FABRIC (JERSEY)				
NECK RIB				
SEWING THREAD				
PRINT OR EMBROIDERY ARTWORK				

Swatch box + color code per component. One extra colorway of the same style is a small change for a factory; list every component that changes.



Labels and packing

LABEL	POSITION (MEASURED FROM)	SIZE	MATERIAL	ATTACHMENT
MAIN LABEL				
SIZE LABEL				
CARE LABEL				
HANGTAG				
OTHER (PATCH, PRINT, HEAT TRANSFER)				

CARE LABEL CONTENT (FIBRE CONTENT, CARE SYMBOLS, COUNTRY OF ORIGIN, RN OR COMPANY ID AS YOUR MARKET REQUIRES)

FOLD METHOD AND SIZE	
POLYBAG (SIZE, WARNING TEXT)	
UNITS PER POLYBAG	
HANGTAG POSITION	
CARTON SIZE AND MAX WEIGHT	
UNITS PER CARTON / SIZE RATIO	
CARTON MARKS	

BACK VIEW: MARK LABEL POSITIONS

